

TLLCE 's pastiches of e.e cumming's poetry style

In the 1970s the American poet E.E. Cummings was the second most read poet in the United States. Our task was to conceive a poem inspired by his method. To appreciate the various pastiches here are a few words to account for their unconventional aspect.

E. E Cummings didn't follow the traditional rules of poetry writing. Traditionally, poems are made up of lines in which the words are selected for their beauty, their sound and they are carefully arranged in short lines which rhyme. But instead of having rhymes, a meter or conventional typography Cummings chose to deconstruct the words by letting space between them and to limit the number of verbs. Sometimes his lines contained one word. The atypical punctuation and capitalization he used, for instance, capital letters in the middle of the words or only one bracket, forced the reader to concentrate on the poems to understand them and to question their aim. There is no title to them except for numbers which do not correspond to his chronology of writing. Moreover, Cummings's poems initiated the genre of visual poetry, in which the form of the text imitates the shape of an object and illustrates its theme. E.E Cummings's poems were about nature and love. Nevertheless some of his works also satirized human relationships and the world.

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